

Sammlung
Szabo

BODY *ALIVE!*

Erste Ausstellung der privaten
Sammlung Szabo

Kuratiert von Daniela von Damaros

KATALOG

The Inner Body

Childhood Memories

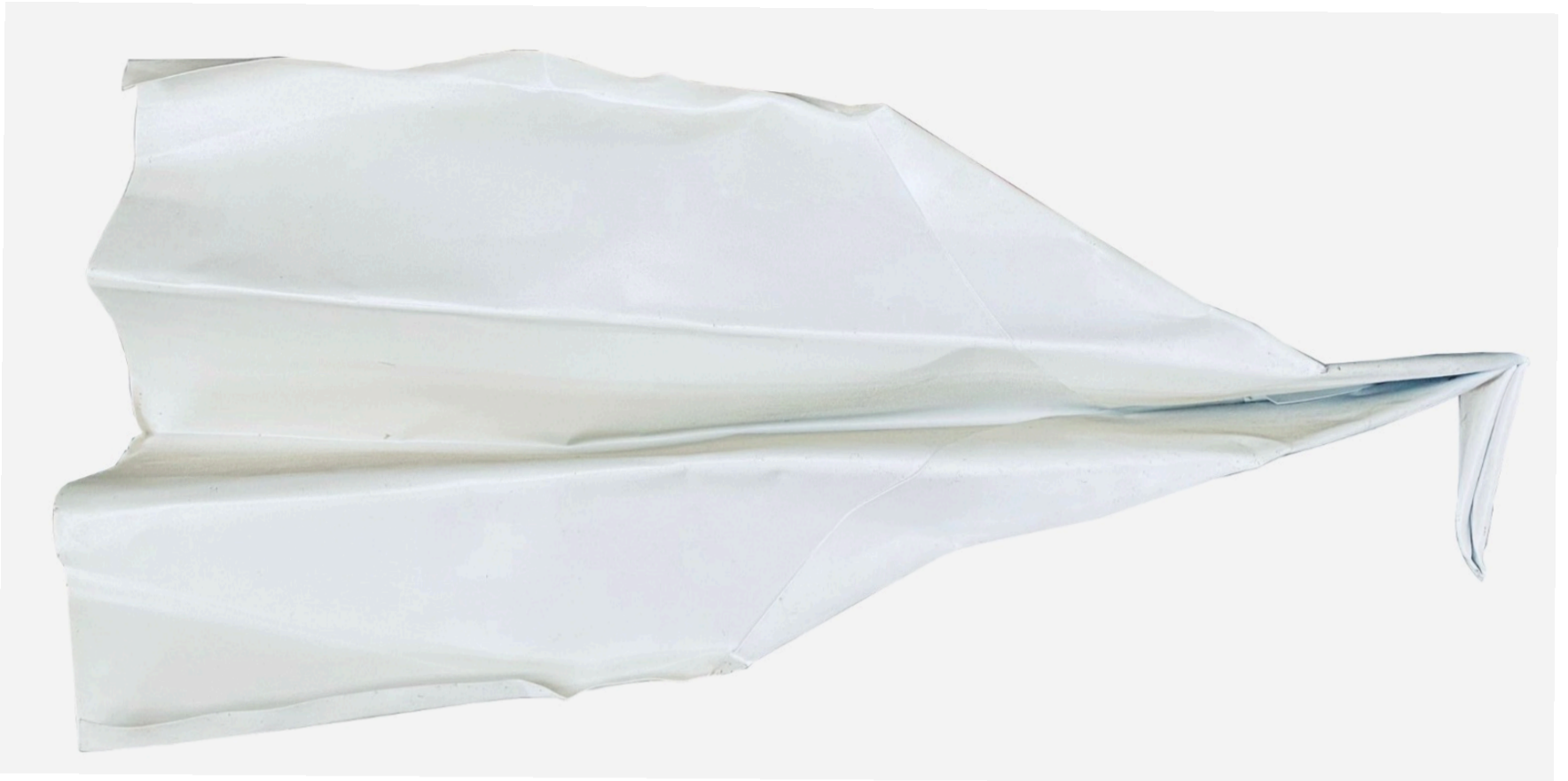
Medicine

Spiritual Body



Childhood Memories





Artist

Daniele Sigalot

Title

Learn How To Forget To Fly

Year

2015

Edition

Unique

Signature

-

Object

Sculpture

Dimension

88 x 40 x 13 cm

Technique

Colour spray on Aluminum

Nov 2016

Sigalot's paper planes are made entirely out of metal, crafted meticulously to resemble the folds and creases of a traditional paper plane. The artist uses this material to create a sense of contrast between the fragility of paper and the durability of metal. At first glance, the planes appear delicate and ephemeral, but upon closer inspection, their robustness becomes apparent.

The paper plane also holds a universal symbolism, representing the human desire for flight and freedom. Through the scale and materiality of his work, Sigalot elevates this symbol to a new level, inviting us to explore our own aspirations and dreams.

Overall, Sigalot's paper planes serve as a reminder of the power of art to transform the ordinary into the extraordinary, and to provoke us to think critically about the world around us.





Artist
Günther Uecker

silkscreen on transparent PVC film, stretched on wooden struts,
hand-signed and numbered

Title
Drachen

Year
1967

Edition
100

Signature
Signed

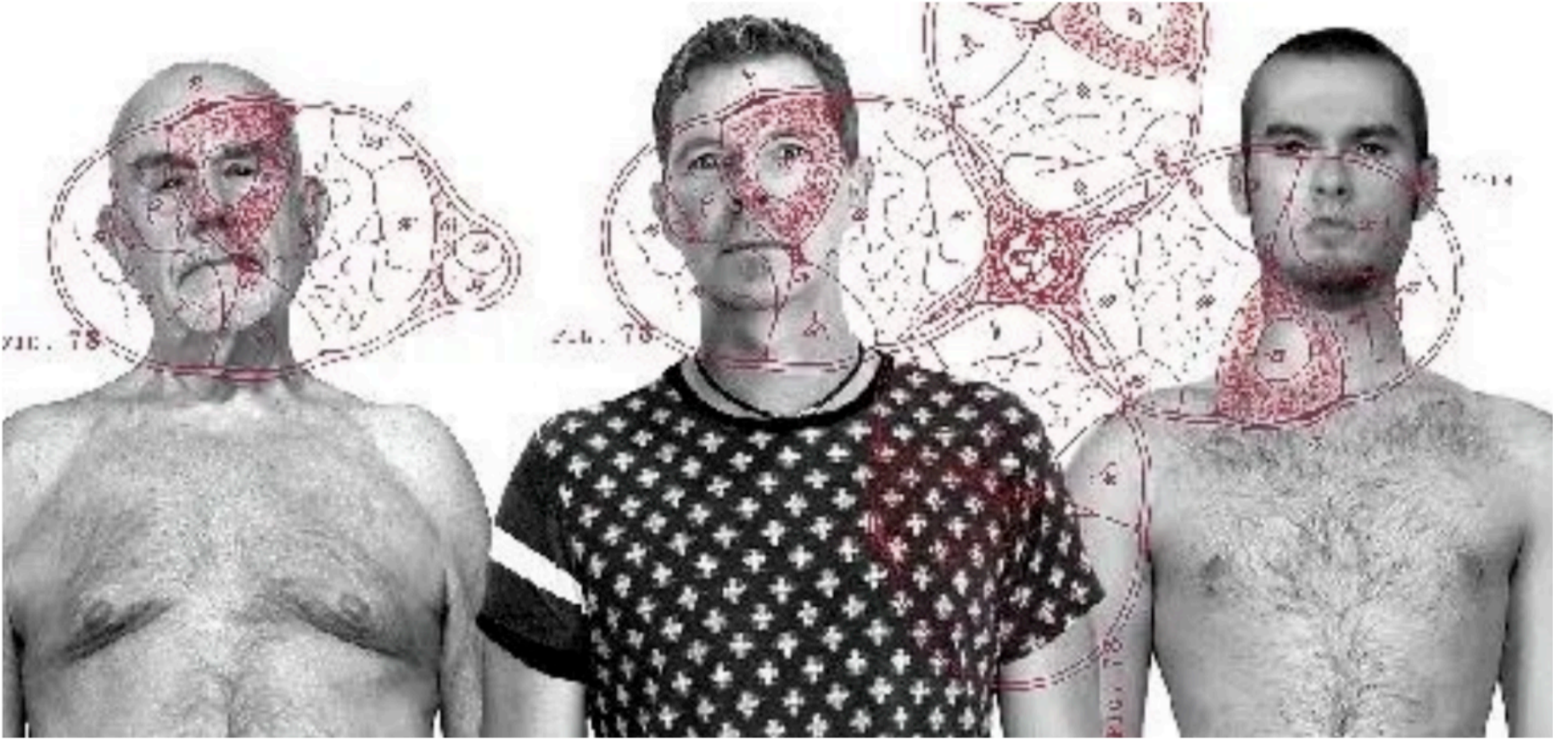
Object
transparent PVC film

Dimension
119 x 83,5 cm

Technique
Silkscreen/ Serigraph

Nov 2018





Artist
Tobin Keller

Title
Untitled / The Family Question series

Year
2008

Edition
AP

Signature
Signed

Object
Print

Dimension
26 x 57cm

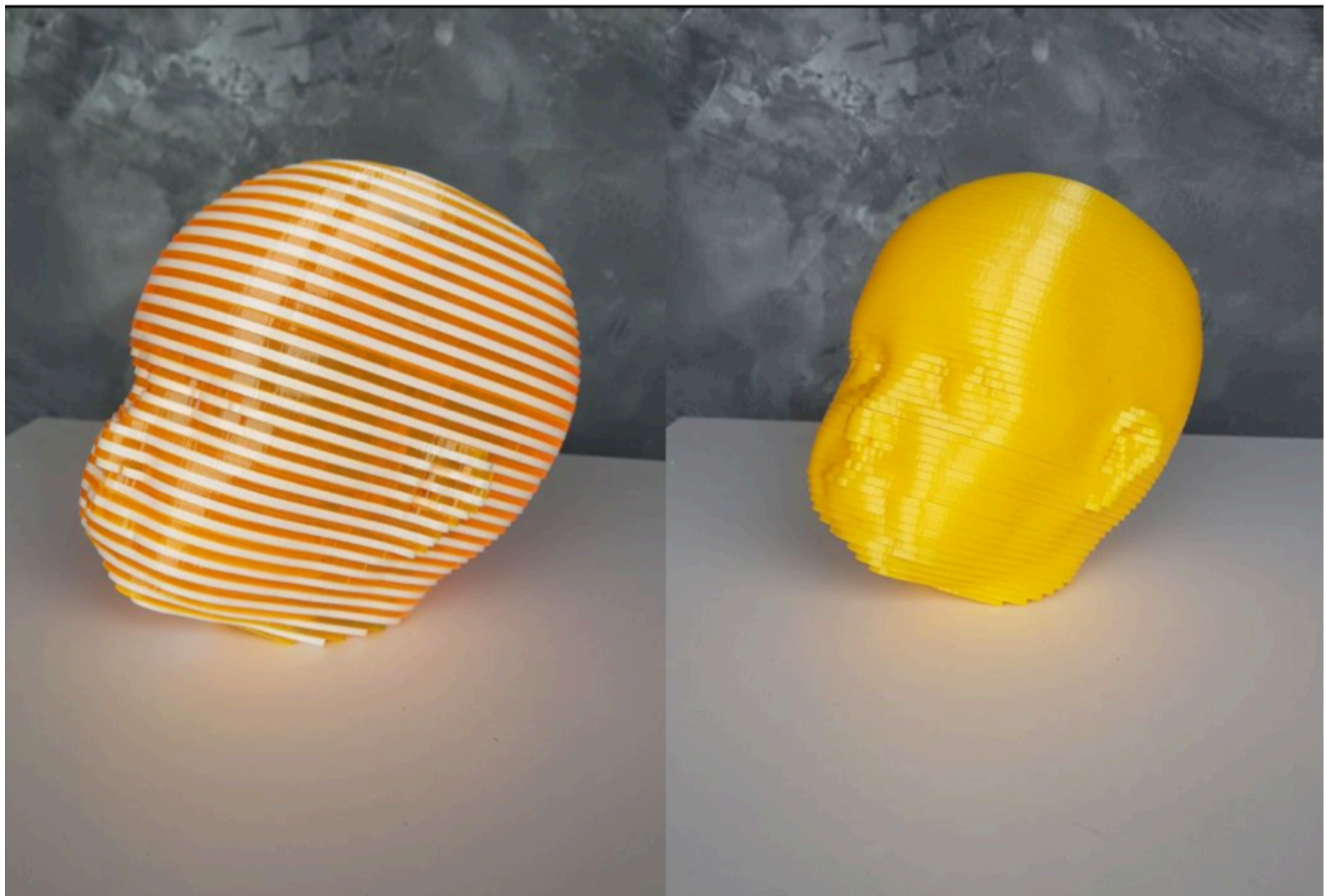
Technique
Print and Pencil

Nov 2018

"I had a dysfunctional family, like a lot of people do, and for me, making art was a total escape from the dysfunction," he says. "But through art, I got to go inside of myself and I realized I could create my own little world and my own fantasies. And I stuck with it. It was always my time, my world, my space."

T. Keller 2009





Artist

Vincent Docteur

Title

Baby OW / Baby J

Year

2017

Edition

Unique

Signature

Signed & COA

Object

Sculpture

Dimension

14 x 19,5 x 17cm

Technique

Polymethylmethacrylat

June 2018

2 blocks, with a smooth surface and rounded edges, giving the impression of a soft and gentle touch. The baby's head is depicted with big round eyes, a small button nose, and a small mouth, capturing the innocence and purity of childhood.

The orange and white colors used in the layers create a warm and welcoming feeling and evoke feelings of joy, happiness, and playfulness.

Sculpture in solid plexiglass (not hollow).

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Medicine





SELF PORTRAIT R. 2008
LIGHT BOX AND X-RAYS
19 3/4 X 28 1/2 X 4 3/4 INCHES
50 X 72.4 X 12 CM
EDITION OF 35

Artist
Damien Hirst

Damien Hirst Selfportrait, published on the occasion of exhibition
Gagosian Gallery- Poison & Remedy

Title
Selfportrait

Damien Hirst's Self-portrait in X-rays is a unique and captivating piece
of art. The work shows a black and white image of Hirst, captured
through an X-ray machine, with his skeleton clearly visible.

Year
2008

The artwork is part of Hirst's ongoing fascination with the theme of
mortality and death. By showing himself as a skeleton, he is alluding
to the inevitable end that awaits all human beings.

Edition
of 35

Signature
-

Object

Dimension
21,5 x 26cm

Technique
Radiogramm and Lightbox

March 2016

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Artist
Danny Gold

Title
Composition 62

Year
2018

Edition
unique

Signature
Signed

Object
Painting

Dimension
50 x 50 cm

Technique
Oil on Canvas

Jan 2019

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Artist
Marie-Jeanne van de Velde

Her journey as an artist involves working in several creative fields, spanning a wide range of topics.

Title
Mannenbenen

She began her professional journey as a painter in 1988, and over time honed her talents as a skilled ceramist who continuously explores and innovates with various materials and methodologies.

Year
2018

Edition
Unique

Signature
Signed

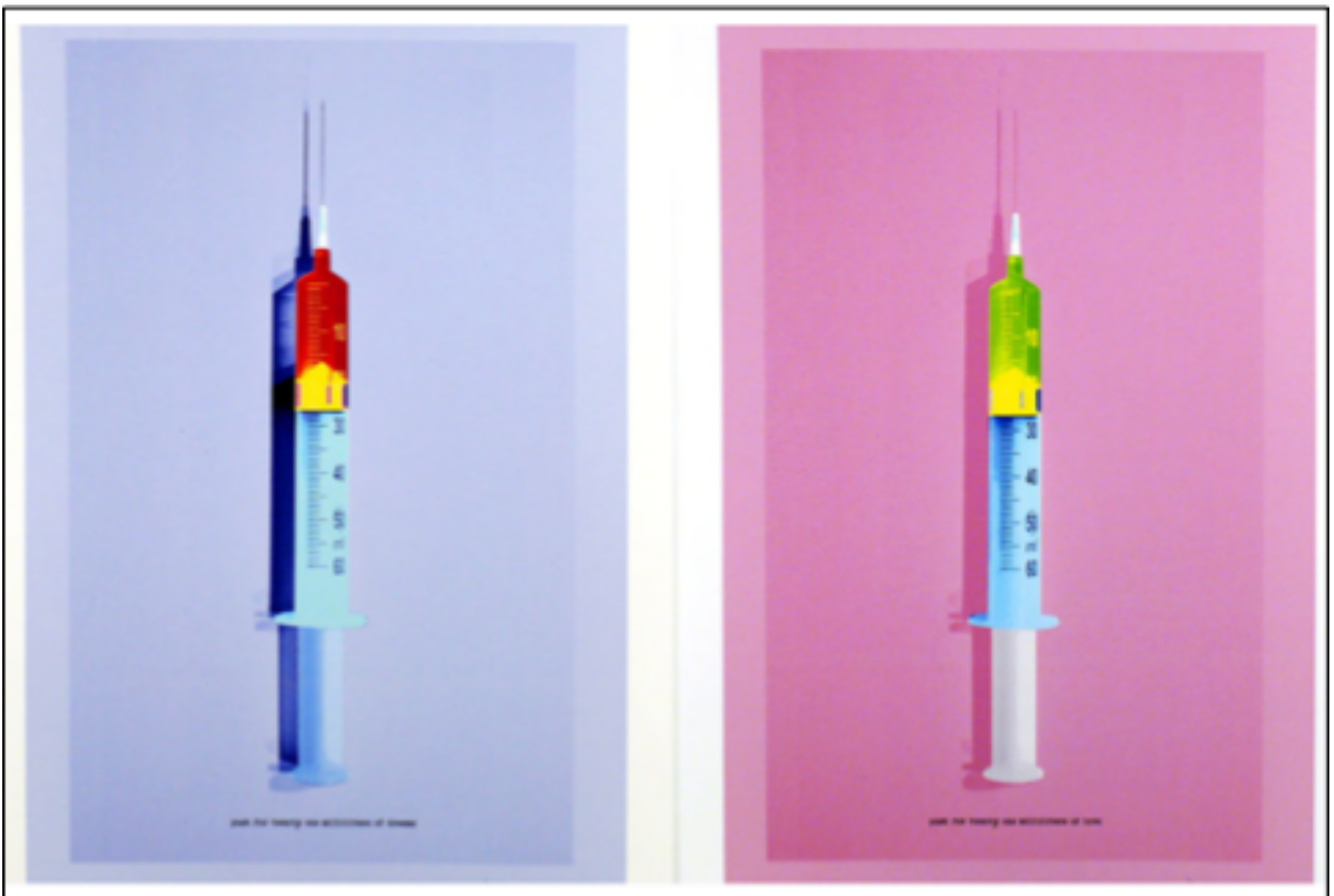
Object
Sculpture

Dimension
62 x 32cm

Technique
Acryl , Mixed Media

Dec 2019





Artist
Tehos Frederic Camilleri

Multiplying technical and artistic explorations, collage, paint, spray, torn paper, Photography and video

Title

Tehos is a talented individual.

Push for 21 Milliliters of „Dreams“ / „Love“

Some of his works were featured on the front cover of the journal "Le monde Diplomatique" in June 2014.

Year
2015

The same year, one of his pieces of art was featured on a billboard promoting the "Art Monaco" art fair.

Edition
05/30

His biggest worries are the breakdown of the social order and the lack of regard for people.

Signature
Signed & COA

Object
Print

Dimension
33x 48cm

Technique
Giclee print on hahnemühle

Sept 2016





Artist
Valentina Bardazzi

Title
 -

Year
2016

Edition
Unique

Signature
 -

Object
Painting

Dimension
84 x 68 cm

Technique
Pencil, Coffee, Fabric

2008

The disease and the body have been often the protagonists of my works. I'm attracted by the rarity of an aesthetic body, so I think the beauty lies in the rarity, the exception of genetic anatomy that manifests a unique aesthetic code.

I'm interested in the body that comes out of the majority, which is known for its diversity, regardless of how positive or negative it is. Beautiful or ugly adjectives are dictated by the laws of morality and the customs of the time and place; they are always changing, there is no absolute standard of beauty. The theme of childhood is often recurrent in my works as well. Children who draw, are drawn primarily from medical images or books of childhood diseases.

I care about the image that creates a sensory short circuit... It seems one thing but instead is another. The image that attracts and repels at the same time."

– Valentina Bardazzi



Spiritual Body





Artist
Gilbert and George

Title
Planned

Year
2007

Edition
open

Signature
Signed in print

Object
-

Dimension
127,5 x 106,5 cm

Technique
Print / Acryl

Sept 2018

An original, archetypal G&G multi-part artwork was created using a free file that was available for 48 hours. Nielsen USA created black glossy metal frames that mimic the typical G&G proportions and style.

The background is made up of warped pictures of the plane tree's leaves and fruit, with the title referencing the tree itself. It is a tree that is particularly connected with London, and for 40 years, the majority of Gilbert & George's work has been influenced by the texture of London streets, from street art to graffiti and newspaper advertising.

Sammlung
Szabo



Artist
Douglas Gordon

Title
Halfway, 2017

Year
2017

Edition
8 / 11

Signature
Signed

Object
Print

Dimension
52 x 49cm

Technique
Photo print on mounted all dibond

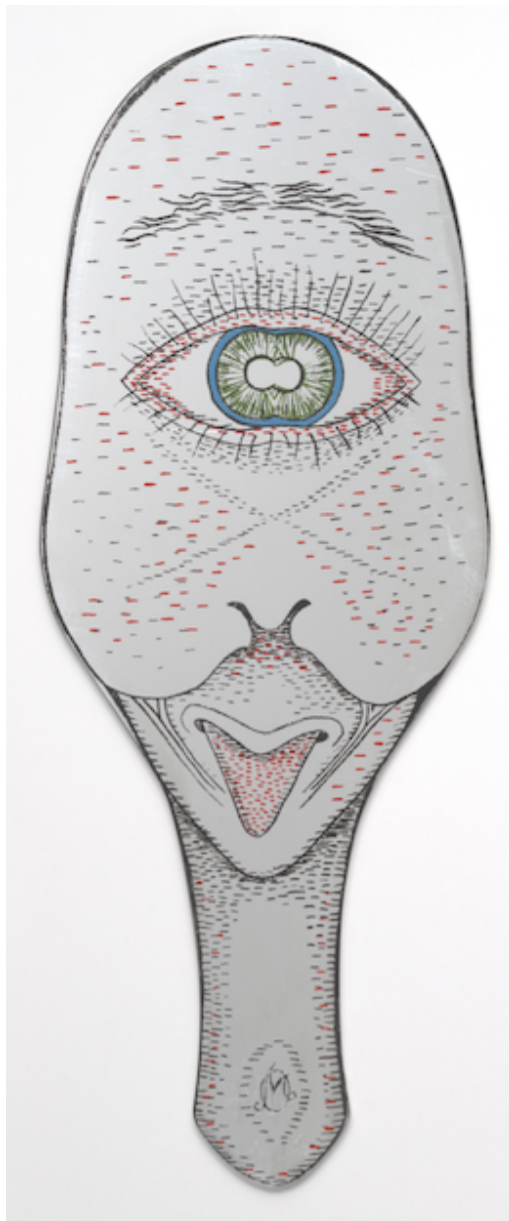
Jan 2021

The artist uses commonplace items and ordinary life systems as his tools to generate collective memory and perceptual surprise.

In his diverse work, which includes videos and films, sound, photographic objects and texts as site-specific installations as well as printed media, he incorporates a combination of humor and distress to recalibrate the reactions to the familiar.

Douglas Gordon is one of the most important contemporary artists. He was awarded the prestigious Turner Prize in 1996 and participated internationally in numerous solo and group exhibitions, among others at the Museum of Modern Art (MoMA), New York, documenta 14, Museum für Moderne Kunst, Frankfurt am Main.





Artist
Meret Oppenheim

Title
Der verliebte Polyphem

Year
1975

Edition
60 / 100

Signature
Signed

Object

Dimension
47,5 x 18,4 x 0,3 cm

Technique
Screenprint on mirrored acrylic sheet

Feb 2019

Meret Oppenheim (1913-1985)

Polyphemus in Love - from the portfolio *Mirrors of the Mind*
Plexi Mirror, and screenprint, signed with the artist's Monogram
In an Edition of 100 copies
Very nice Surreal object by Meret Oppenheim
Made in the 70thies in a signed limited edition

MOMA
Object number
81.2021





Artist
Oliver Steiner

The artist, born 1969 in Karlsruhe, works throughout Germany as a chainsaw-event artist and lecturer for chainsaw workshops.

Title
LichtZauberer / Glücksbote

Year
2018

Edition
Unique

Signature
Signed

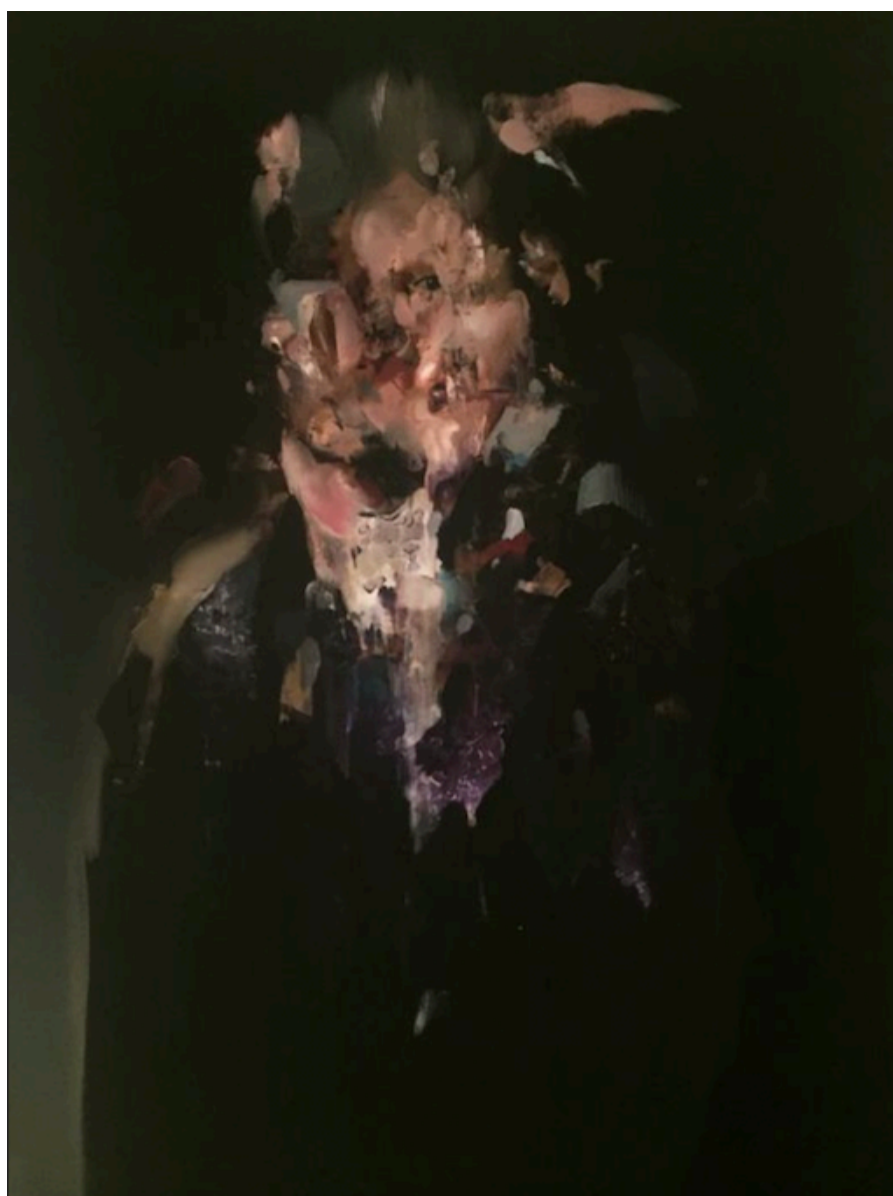
Object
Sculpture

Dimension
50 x 14cm / 57 x 17cm

Technique
Chainsaw, candle object, oiled cherry wood, metal, mix media

Feb 2019





Artist
Florian Eymann

Title
N° 200 217

Year
2017

Edition
7/ 15

Signature
Signed

Object
Print

Dimension
70 x 48 cm

Technique
Gilcée

Okt 2019

Florian Eymann, born in 1980, resides and works close to Orleans. He spent ten years completely focusing on painting as a self-taught artist.

He has been frequently displayed for five years in Hamburg, Eindhoven, Copenhagen, London, New York, Miami, and Paris after being quickly discovered by foreign galleries.

He is an exceptional instinctual colorist and a beautiful painter in the truest meaning of the word. He sometimes pushes abstraction to its extremes by deforming faces, flowers, and marines, somewhat in the style of Francis Bacon.

Nonetheless, unlike other expressionists, his paintings are not ominous or scary. Instead, they are brimming with beauty, life, and vibrant colors.

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Artist
Markus Lüpertz

Title
Zwischenraumgespenster 6

Year
1986

Edition
250

Signature
Signed

Object
Print

Dimension
40 x 30 cm

Technique
Etching

June 2019

Markus Lüpertz, autographed graphic no. 6 from the book edition "Zwischenraumgespenster", which was published in 1986 by the gallery Springer (Berlin) in a total circulation of 250 copies.

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Artist
Johanna Rafalski

Title
For Robert

Year
2021

Edition
Original

Signature
Signed

Object
Painting

Dimension
190 x 100 cm

Technique
Marker on paper

Okt 2021

Live Action Painting in one go

Artist starts at any point and drawing in movement the picture.





Artist
Dogon Tribe

A Dogon terracotta head, a diviner-instrument, with pierced, rudimentary eyes, nostrils, mouth and ears, varied grey- to reddish patina.

Title
-

Year
-

Edition
-

Signature
-

Object
Sculpture

Dimension
13 x 9x 6 cm

Technique

Sept 2022





Artist
Jeroen Witvliet

Title
Herinnering aan Antwerpen (III)

Year
2017

Edition
Unique

Signature
Signed

Object
Painting

Dimension
18 x 24 cm

Technique
Oil on canvas

Nov 2018

The Van Gogh Galerie is located on the birthplace of Vincent van Gogh in Zundert.

Contemporary artists inspired by Van Gogh are invited to come and work here for a while. They literally follow in the footsteps of Van Gogh, and that produces special results.

The artists are working on the auction for the benefit of this Project.





Artist
Marleine van der Werf

Title
-

Year
-

Edition
Unique

Signature
-

Object
Object

Dimension
22 x 20 x 20cm

Technique
Multi Media

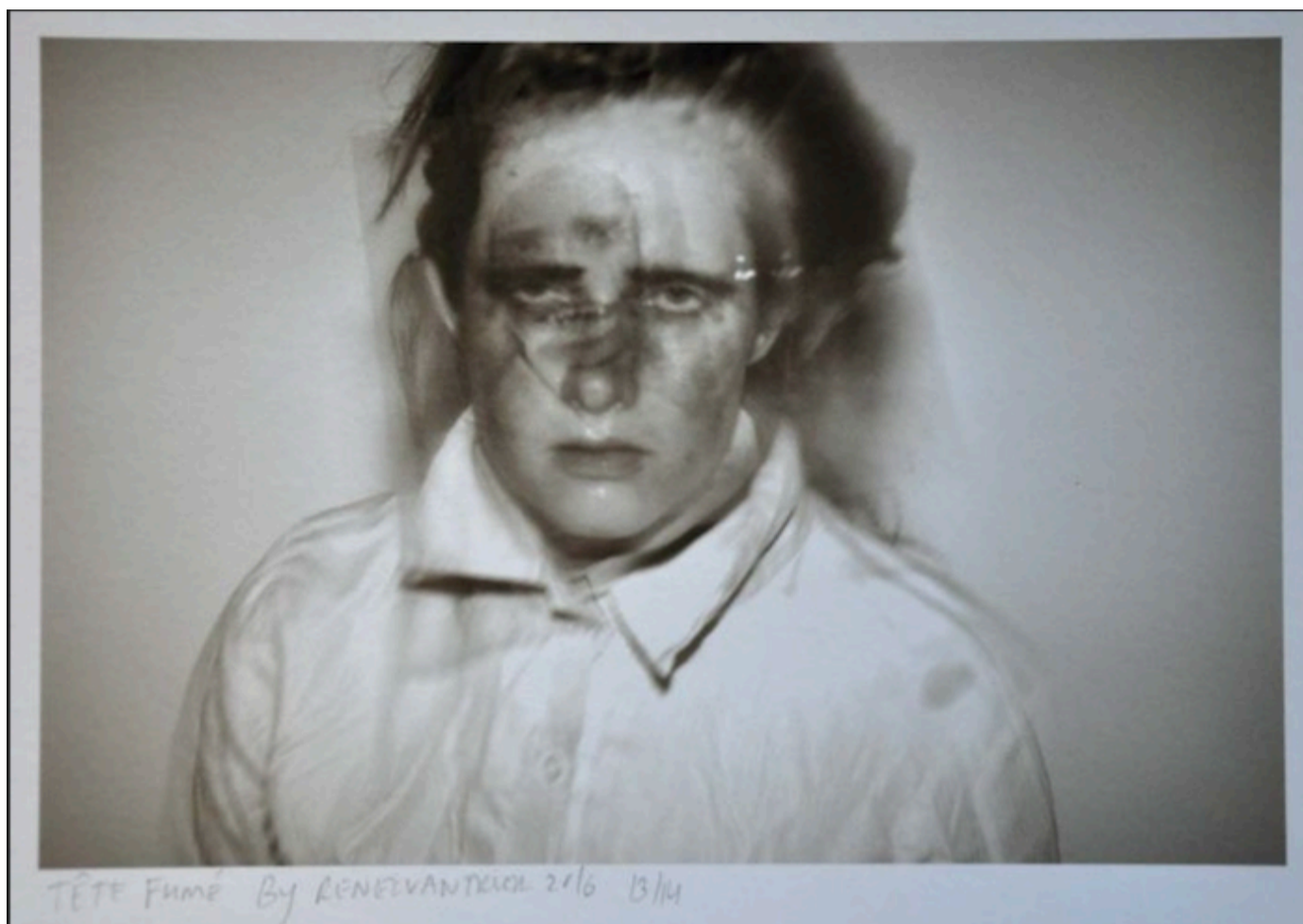
Nov 2018

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Artist
Renée van Trier

Title
Tête fumé

Year
2016

Edition
13/ 14

Signature
Signed

Object
Print

Dimension
A4

Technique
Photoprint

Nov 2018

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Sammlung
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The Sensual Body

Music

Performance

Sex



Music





Artist
Mauricio Cattelan

Title
I always remember a Face, especially when I've sat on it

Year
2014

Edition
1000

Signature
-

Object
Record

Dimension
Ø 30,48 cm

March 2014

Provocateur and prankster Maurizio Cattelan has created some of the most unforgettable images in contemporary art.

Released in tandem with his show at Fondation Beyeler in Basel, and in collaboration with Pierpaolo Ferrari, this project is a limited-edition, vinyl-only picture disc a suitably absurd and eccentric compilation that stems from the duo's *Toilet Paper* magazine project.

I Always Remember a Face, Especially When I've Sat on It is limited to 1,000 copies, and is housed in a PVC sleeve.

A1	Bernard Herrmann – Brave New World (Excerpt)
A2	The Cheers – Black Denim Trousers & Motorcycle Boots
A3	Pierre Schaeffer – Etude Aux Chemins De Fer (Excerpt)
A4	Judy Garland – The Trolley Song
A5	Coldcut – Stop This Crazy Thing (Excerpt)
A6	Malcolm McLaren – Miss Belle
A7	Gene Vincent – Jezebel
B1	Les Paul & Mary Ford – Bye Bye Blues
B2	Hoosier Hot Shots – I Like Bananas Because They Have No Bones
B3	The Dorsey Brothers – Lullaby Of Broadway
B4	F.T. Martinetti* & A.Guintini* – Sintesi Musicali Futuriste (Excerpt)
B5	Malcolm McLaren – Ride A Fashion Horse Pt.2
B6	Cornelius – Fantasma
B7	Ozzie Nelson And His Orchestra – Dream A Little Dream Of Me



THE THOUGHTS OF GILBERT & GEORGE



Artist
Gilbert and George

Title
The Thoughts of

Year
2016

Edition
1004/ 2000

Signature
Signed

Object
Vinyl

Dimension
Ø 30,48 cm

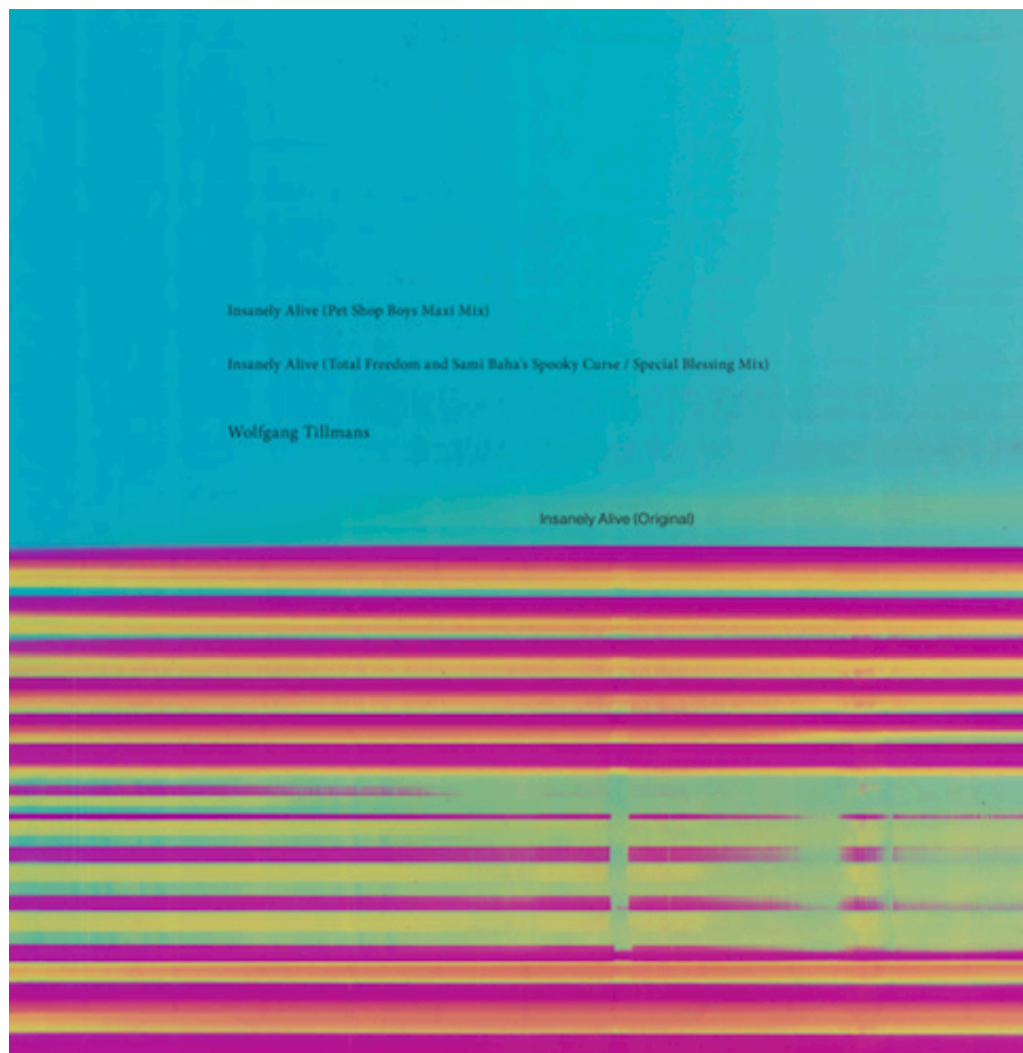
Sept 2021

The sculptors revisit their first mature work, *The Singing Sculpture* (1968), their recording of Flanagan and Allen's Depression-era song "Underneath the Arches," as if it were an old friend they hadn't seen in years, reminiscing with it and bringing their liaison up to date on their most recent art, thoughts, and endeavors in the form of a radio show or podcast. This vinyl LP record is published in a limited edition each signed and numbered by Gilbert & George,

The Thoughts of Gilbert & George was created by Gilbert & George to be enjoyed like a picture or radio personality show in the predigital era, in an age of soundbites.

It is more than just a trip back in time; it also warmly invites its listeners into their archives and studio to spend time with them and their work. This allows them to deeply connect with us from their world on the eastern edge of London to our world.

Sammlung
Szabo



Artist
Wolfgang Tillmans / Pet Shop Boys

Title
Insanely Alive

Year
2022

Edition
-

Signature
-

Object
LP

Dimension
Ø 30,48 cm

Technique
Vinyl

Mai 2022

Wolfgang Tillmans releases "Insanely Alive" from his most recent album, "Moon in Earthlight," with remixes by the legendary Pet Shop Boys and producer Total Freedom, as well as Sami Baha. Tillmans has been a Pet Shop Boys fan all his life.



Performance





Artist

Biest

Title

Schwarzes Quadrat

Year

2022

Edition

multiple

Signature

-

Object

Sculpture

Dimension

66 x 66cm to be extended indefinite

Technique

Fabric, metall

July 2022

To the question as to whether Malevich and Mondrian have not already said everything that can be said with a square Josef Albers answers: "No. Mondrian never painted a correct, precise square. And Malevich only rarely showed it mathematically. I believe that, fundamentally there is no ultimate solution in visual formulation. Each and every form demands repeated 'performance'."

BIEST is a tool which can help you open your perception to new possibilities, and realize them at once. The sheer desire to be manifests into fashion, a "performative utterance". Body and space are intricate co-creators of the BIEST art project. A room full of possibilities: Room to think, be free, separate, creative, protected, and to drift off into another dimension. To live in the physical world signifies more than anything to exist in material form, and as such we occupy space. This serves as a reminder that dimensional thinking and the development of spatial constructions are not off-springs of the late 'topographical turn', but rather mark the beginning of philosophy itself.

Sammlung
Szabo



Artist
Tom Sachs

Title
**NASA Chair -
Barbara Kruger / Anselm Kiefer**

Year
2020

Edition
265 / 250 out of unlimited

Signature
COA

Object
Sculpture

Dimension
81 x 44,5 x 43 cm

Technique

June 2022

The NASA folding chair that was exhibited in Tom Sachs' "Space Program" exhibition.

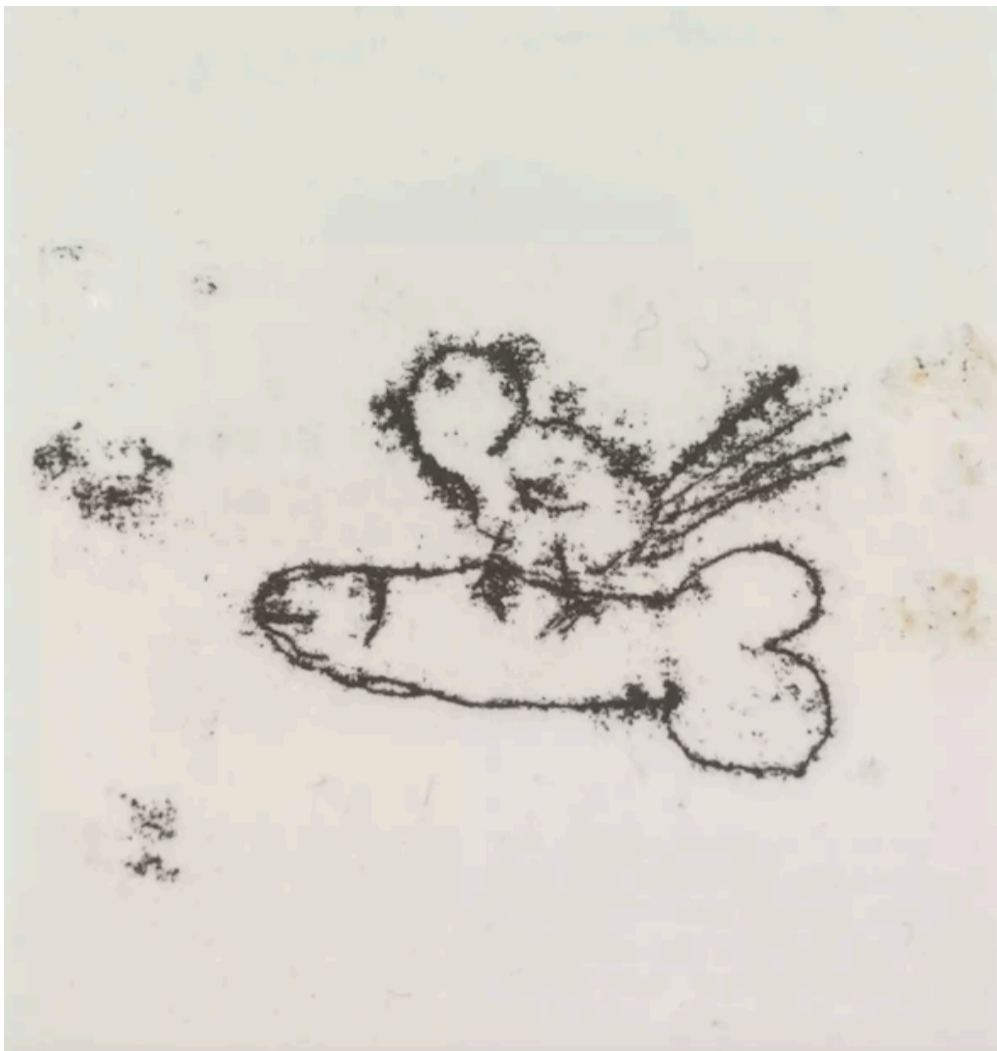
Each chair is hand-written with the names of people who inspire Tom Sachs and screen-printed with NASA letters. Each copy is signed by the artist and has its own serial number.

Medium: Hercules 650 series folding chair, screen-printed NASA logo, powder-coated steel frame, zinc-plated steel hardware, high-density polyethylene seat and back

Sammlung
Szabo

Sex





Artist
Tracey Emin

Title
Singing Bird

Year
2007

Edition
1500/ unnumbered

Signature
-

Object
Temporary Tattoo

Dimension
7,5 x 10cm

Technique
lithography

March 2016

This contemporary art tattoo by British artist TRACEY EMIN is called "Singing Bird".

It depicts a small sitting (or flying?) bird on the penis. Tracey Emin designed the image as a one-of-a-kind temporary tattoo that would be distributed by the British Consulate to Biennale Venice attendees in 2007 in a limited edition of 1500.

No commercial edition was ever released.

Sammlung
Szabo



Artist
Iskander Walen

Title
Little Love Bomb

Year
2011

Edition
2/ 3

Signature
Signed

Object
Sculpture

Dimension
19 x 14 cm

Technique
Polymer resin, silver

Okt 2019

The handcrafted resin sculpture known as "Little LoveBomb" was inspired by Iskander Walen's renowned LoveBomb series, which combines a female breast and an aerial bomb.

LoveBomb is a commentary on the taboo of nudity versus the acceptance, if not celebration, of violence as a form of visual entertainment.

Iskander Walen is a well-known artist whose work has been shown in numerous solo and group exhibitions across North America, Europe, and Asia. His sculptures and paintings frequently contain humor and offer an original perspective on contradictions and contradictions in society.

Sammlung
Szabo



Artist
Gilbert & George

Title
Thirst & Shit Faith

Year
1982

Edition
multiple

Signature
signed

Object
Photo / Art PC

Dimension
20 x 24cm & 10 x 15 cm

Technique
Print

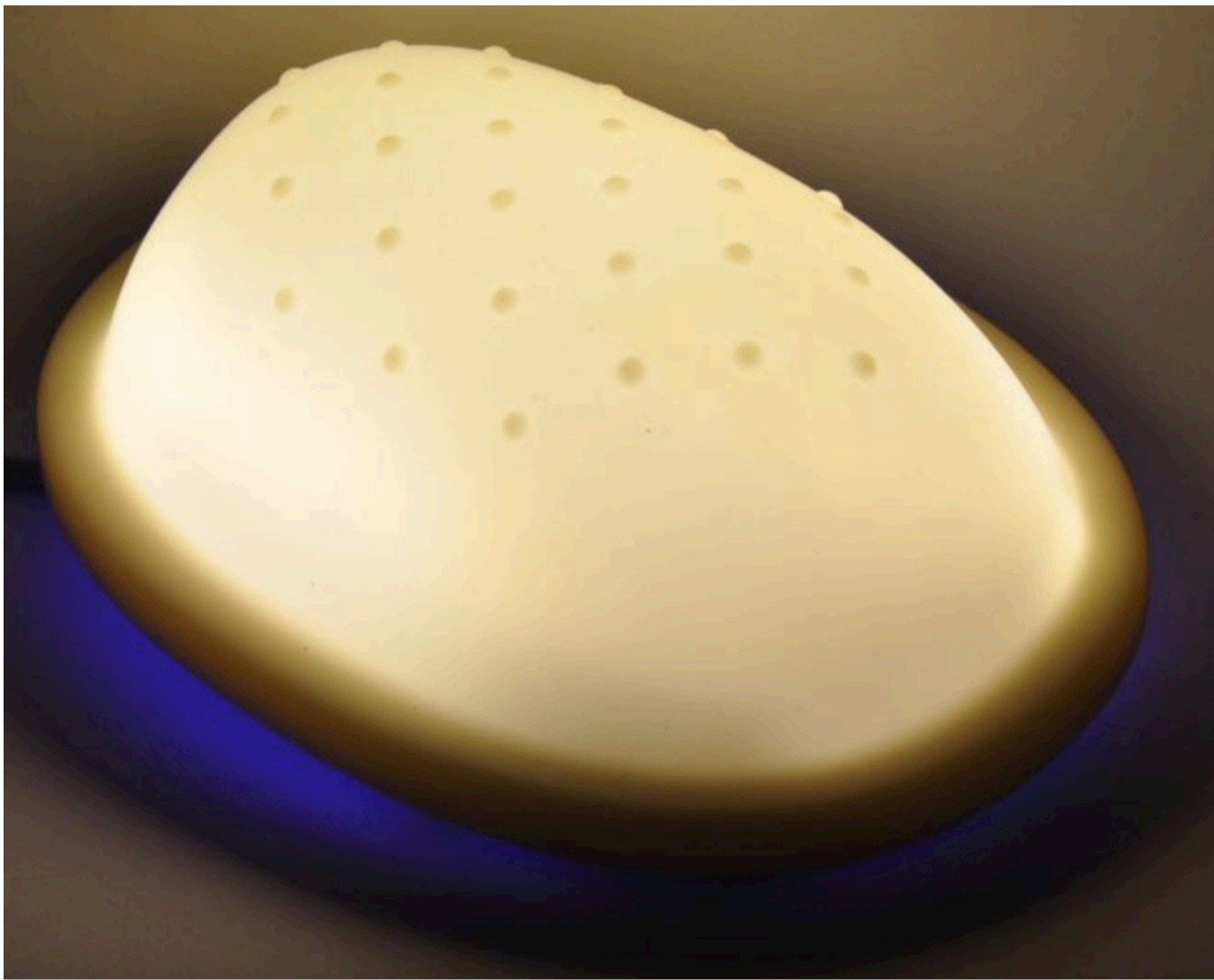
Sept 2016

Thirst is a work by Gilbert & George that depicts an exchange of bodily fluid in a cartoonish style.

'We are driven by everything that is slightly taboo, by the forbidden.' Sexuality is a central theme of Gilbert & George's work, which is explored in images that are often provocative and disconcerting. Hunger and Thirst show a sexual act that is depicted in a cartoon-like, almost diagrammatic, manner. The artists have commented on these works: 'we wanted to confront the viewers in a museum, as normally you don't see this stuff, and make them accept it. It was done in a cartoon like way because in reality they would never have been accepted at that time'.

Gallery label, February 2010





Artist
Marc Sadler / Arteluce

Title
Drop 2

Year
1994

Edition
-

Signature
-

Object
Lamp

Dimension
25 x 19 x 10cm

Material
Metal, Acrylic

The "Drop 2," created by Austrian designer Marc Sadler for the manufacturer Arteluce at the time, is a stunning wall, ceiling, or table lamp.

Motivation Award: An insignificant presence now possesses a wealth of meaning and sensuality. Additionally, previously transparent white light takes on subtle tints.





Artist
Luciano Caggianello

Title
ACTION

Year
2014

Edition
Unique

Signature
Signed

Object
Print

Dimension
90 x 90 cm

Technique
Digital Work

June 2019

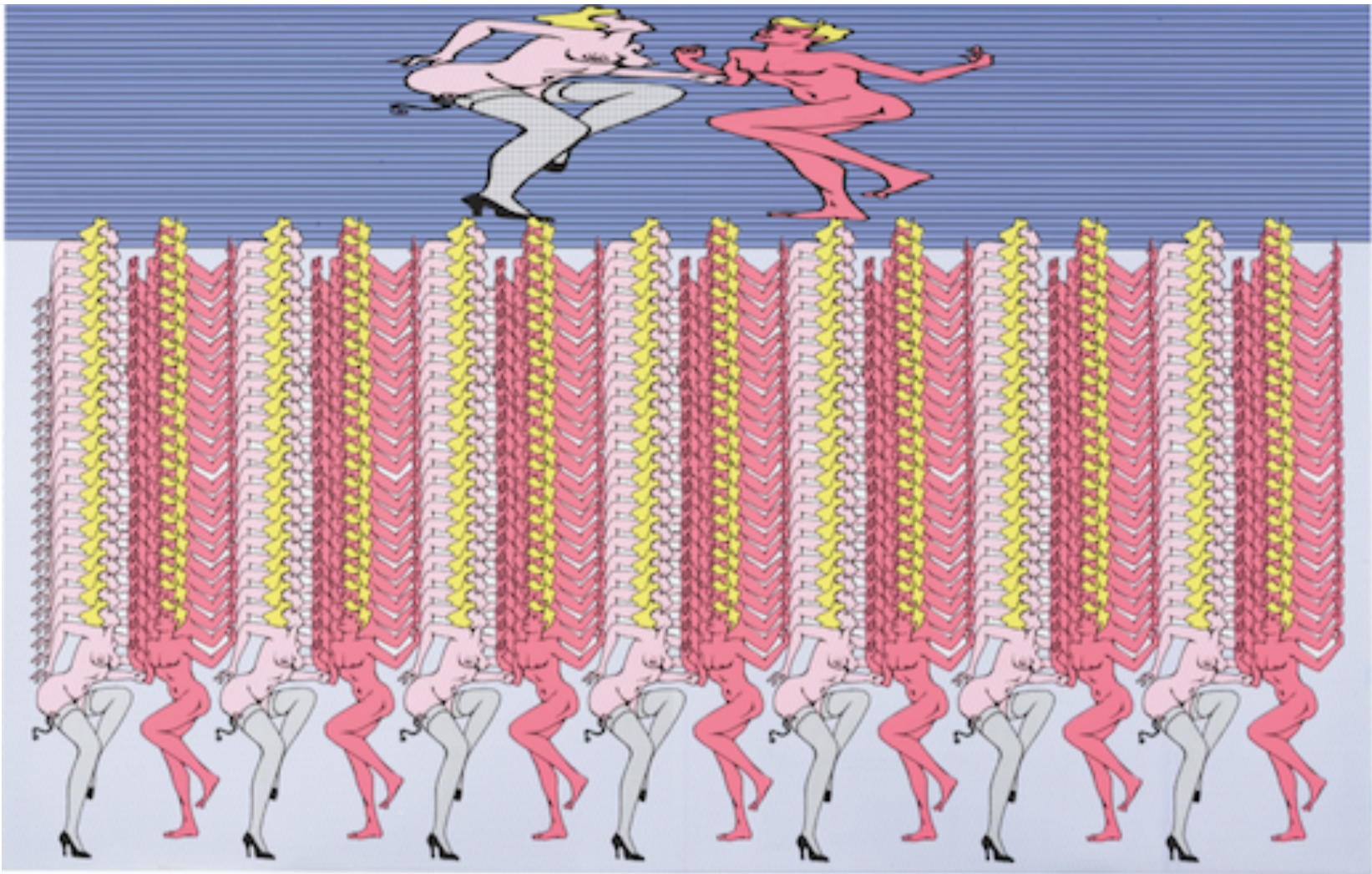
It is a conceptual piece created digitally and professionally printed on DiBond Alluminio sheet by the artist Luciano Caggianello. The work is a single copy that was created in 2014.

The research and conceptual presentation that Luciano Caggianello, an Italian artist and designer, made into his operational manifesto. Historicized artist with a well-defined and well-known itinerary for national and international exhibitions.

Included in the Encyclopedia of Italian Art as well as numerous private and public museum collections.

His creative endeavors develop, interact, and are situated in the space between a conceptual "poverty" and an impeccable digital work evolution.





Artist
Thomas Bayrle

8 Prints from Thomas Bayrle for the illustrated book
„Feuer im Weizen“ issued 1970 via März Verlag.

Title
8 x Feuer im Weizen

These are original prints, numbered on the back for the numeric order.

Year
1970

Edition
-

Signature
-

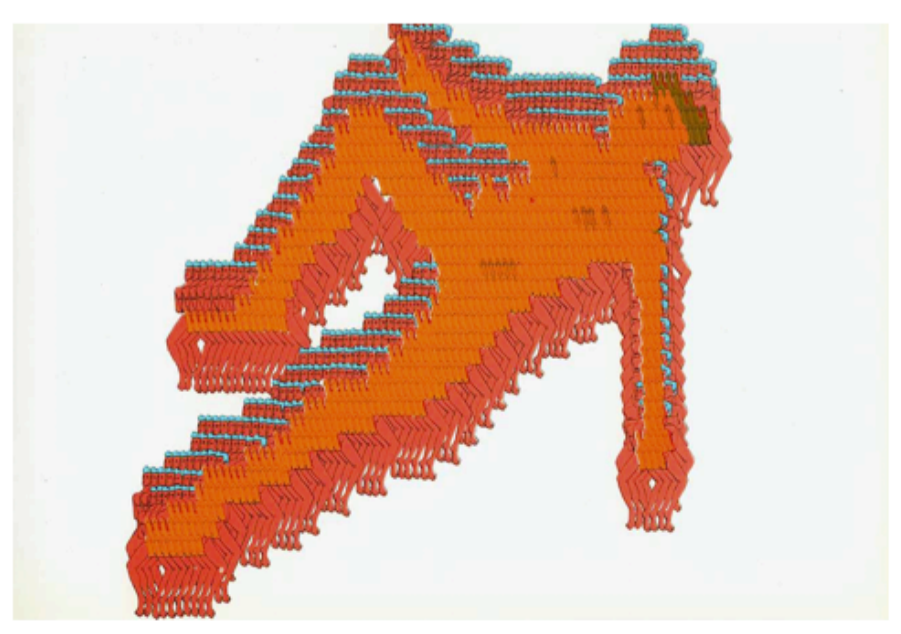
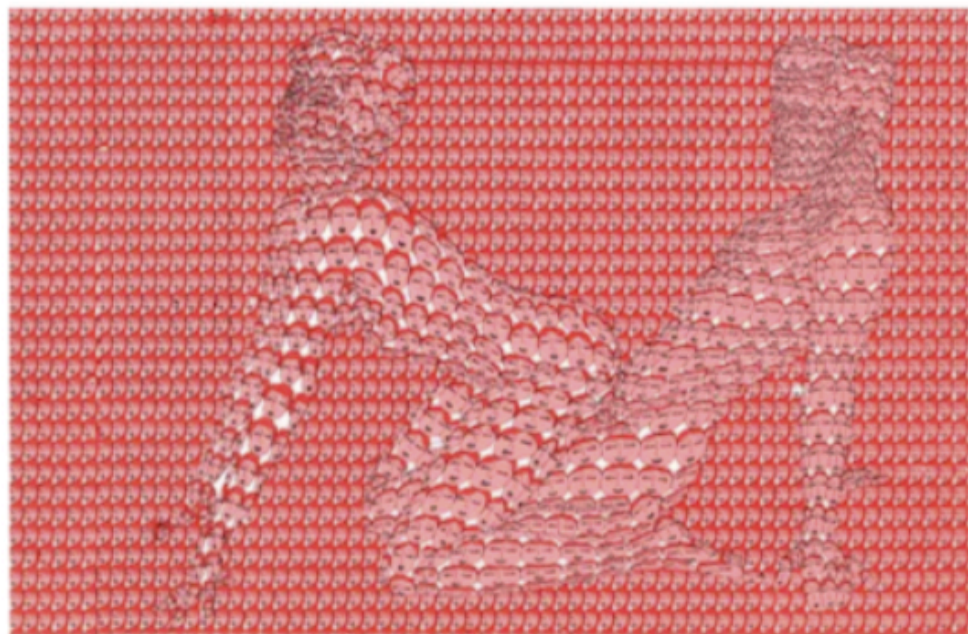
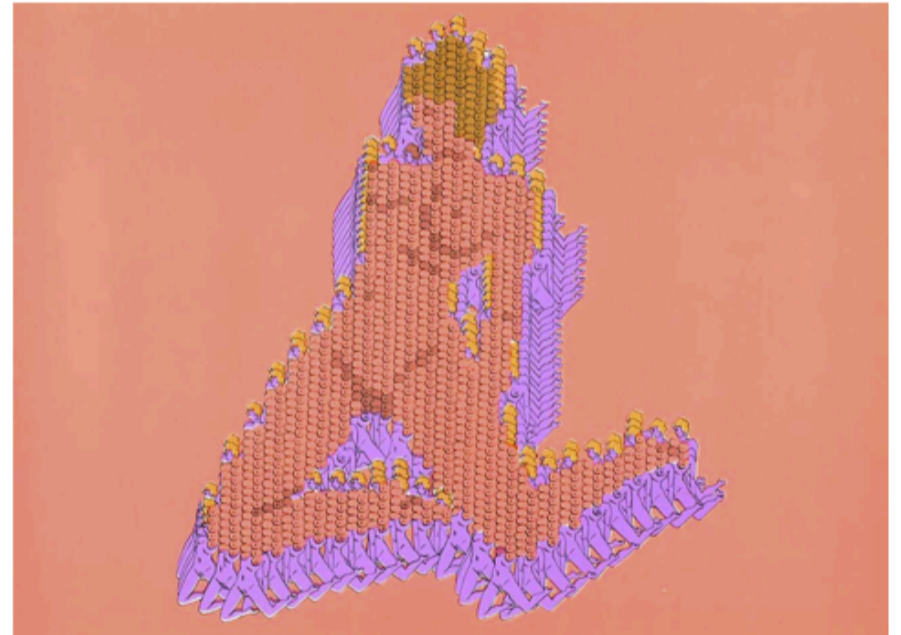
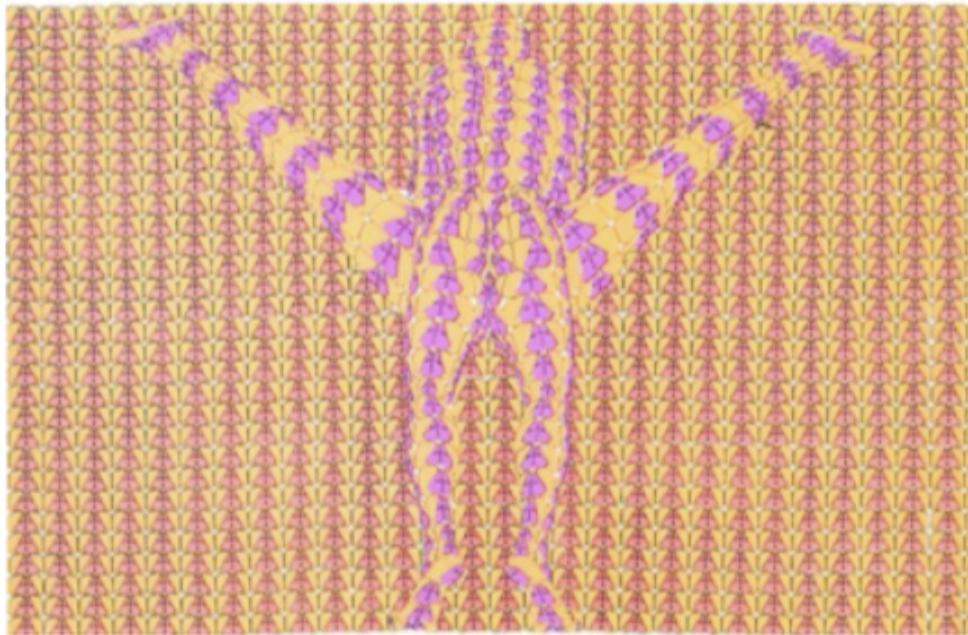
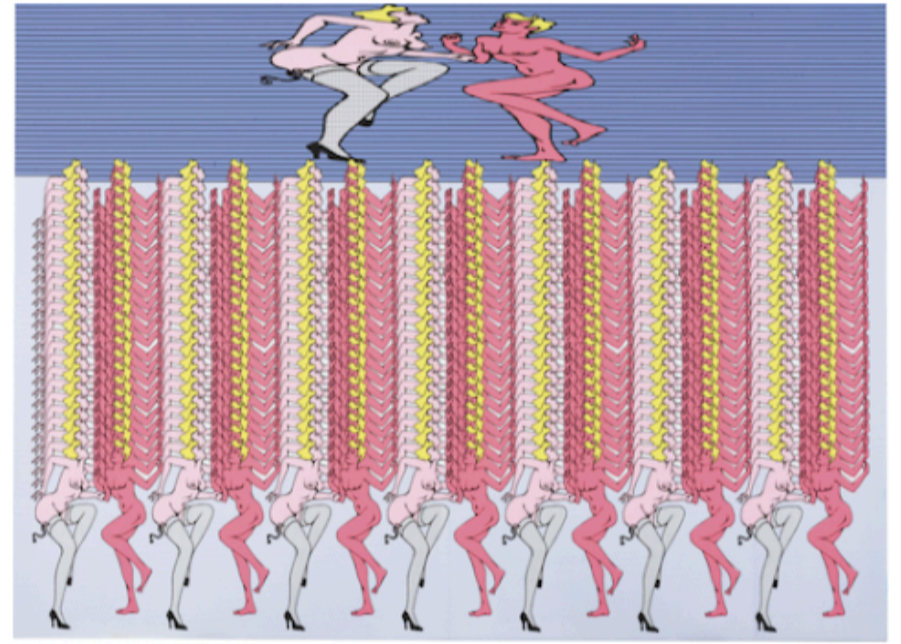
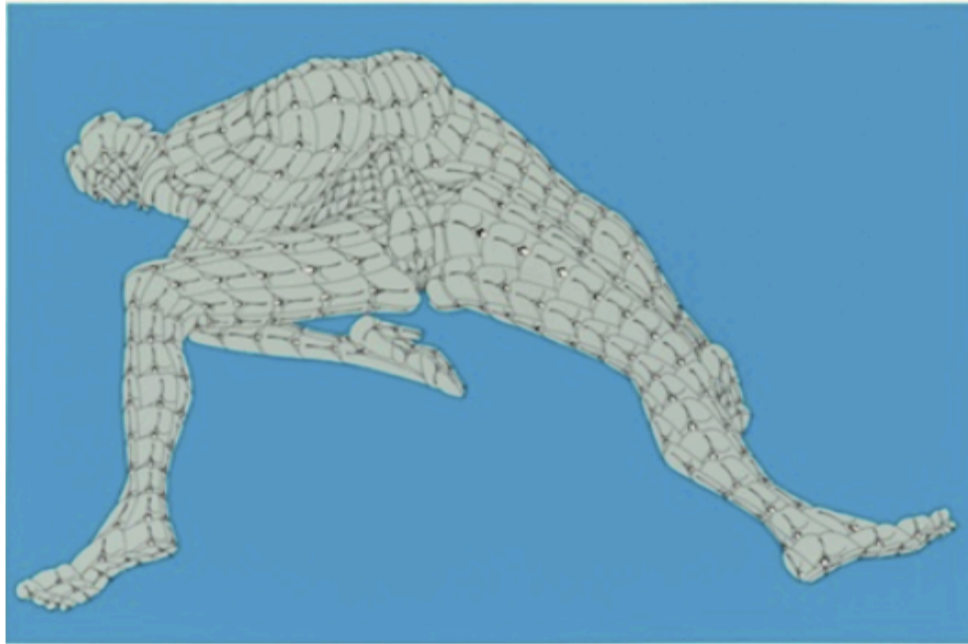
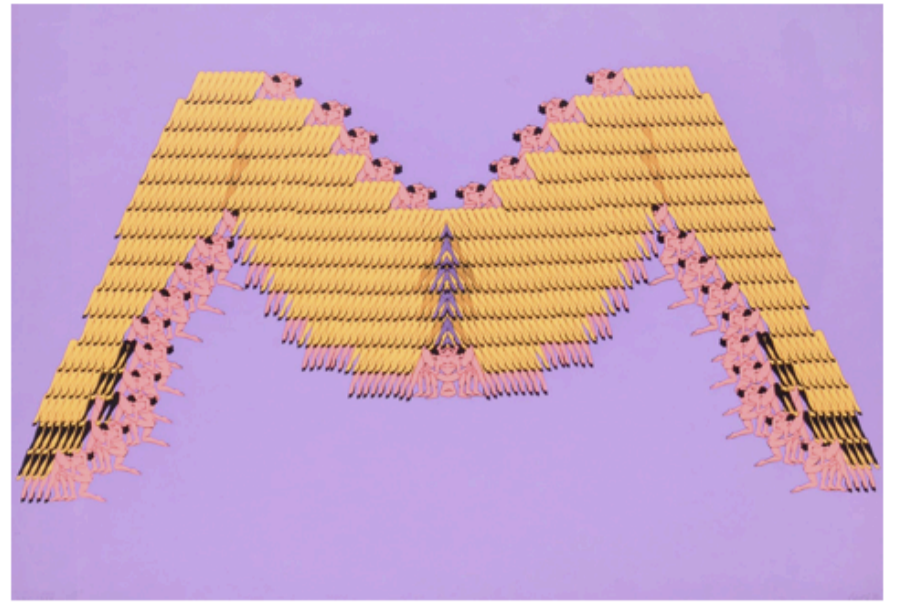
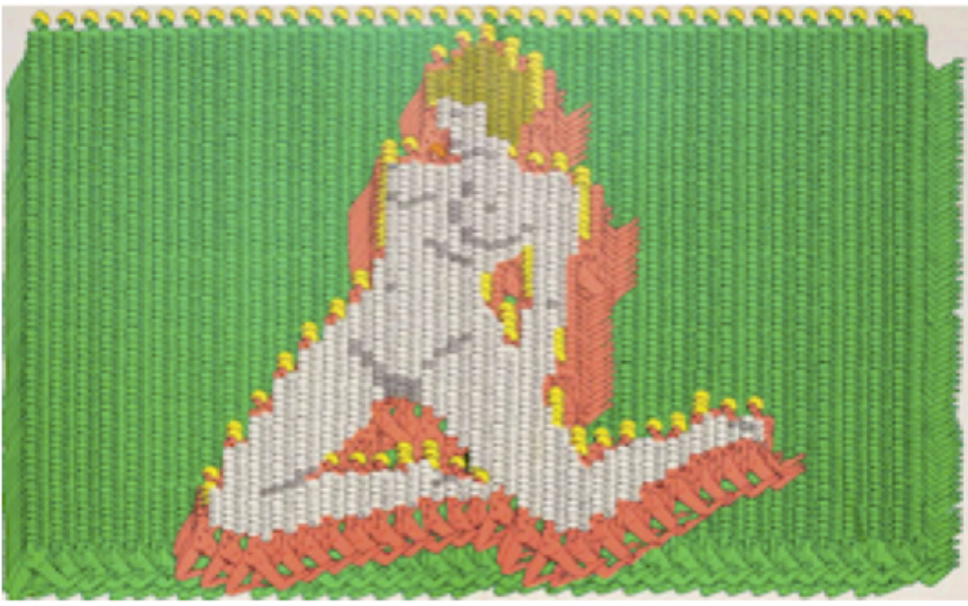
Object
Print

Dimension
52 x 34,3 cm

Technique
Print

Okt 2020





The Abstract Body





Artist
Alicia Kwade

Title
Self-portrait

Edition
Multiple

Signature
 -

Object
Print

Dimension
A4

Technique
Print

March 2022

"In Absence" (In Absence) is based on recent Kwade works that could be considered self-portraits in general. The artist investigates various methodological approaches to describing a person and their physical presence in space.

24 glass ampoules containing the natural chemical components of the human body make up the work "Self-Portrait." On 314,000 pages of paper, there is a large installation based on the artist's fully sequenced DNA.





Artist
The Studio

Title
Thumbs up

Year
-

Edition
-

Signature
-

Object
sculpture

Dimension
24 x 7 x 17cm

Technique
Cast Brass

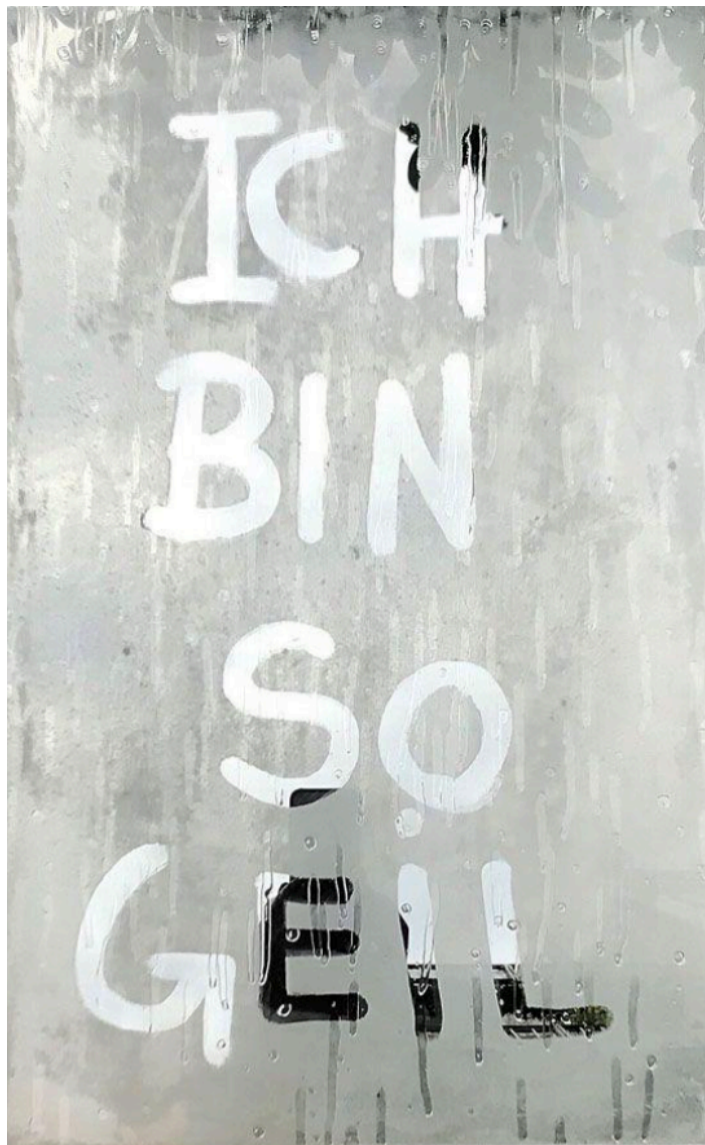
May 2021

The thumbs-up hand signal is almost always used to express gratitude or contentment with something or someone.

Although many historians have proposed roots much further back, possibly even before spoken language, the gesture has a history that dates at least to the Ancient Roman era.

In recent times, it has become synonymous with Facebook's "like" feature. Due to the fact that people who are looking for transportation use the thumbs up along the sides of roads, it could also represent hitchhiking.

Sammlung
Szabo



Artist
René Holm

Title
Ich BIN SO GEIL

Year
2020

Edition
Original

Signature
Signed

Object
-

Dimension
54 x 34 cm

Technique
Acryl, Lack on Mirror

Nov 2020

The piece is from the "True Mirror Works" series, which is a collection of lacquered text works for mirrors.

They all address the audience critically with statements and funny questions, frequently focusing on the perfect social media image. You can ask yourself this question every day for self-reflection by working with this text.

René Holm started out as a graffiti artist and is now one of the most well-known contemporary artists in Denmark. Over the years, his work has been displayed at trade shows from Basel to Miami.





Artist
Imi Knoebel

Title
1000 Hasen

Year
2021

Edition
1000

Signature
Signed

Object
-

Dimension
26 x 18 x 0,8 cm

Technique
copper sheet, water jet cutting technique

June 2021

The edition "Imi Knoebel 1000 rabbits" dates from 2021 and was created for the 100th anniversary of Joseph Beuys, whose student Imi Knoebel was.

It is made of sheet copper, the outer layer of which has not been cleaned and shows a patina planned by the craftsman and hints of the cutting strategy. As a result, each of the 1,000 rabbits has its own life.

Sammlung
Szabo



Artist
Alois Späth

Title
Desillusion

Year
2019

Edition
5

Signature
COA

Object
Light Panel

Dimension
19,4 x 19,4 x 3 cm

Technique
Multi Media

June 2020

Alois Späth, a sound and photo artist from Berlin, partially freely associatively illuminates the individual's relationship to the natural basis of life against the backdrop of progressive human environmental destruction.

An audio supplement is given to this work





Artist

Barbara Kruger

Title

I shop therefore I am

Year

1990

Edition

Limited edition / 1st Edition Thus

Signature

-

Object

Ephemera

Dimension

44 x 27 cm

Technique

Print on paper

April 2022

Photo-lithograph on a paper bag.

Designed as a functional and ephemeral bag, most of them were used and did not survive.

It is part of the MOMA collections in New York.

"I shop therefore I am" is one of Barbara Kruger's most notable works. This powerful statement about consumption and identity is printed on a shopping bag, the ultimate consumer item.

Barbara Kruger, who previously worked as a graphic designer for popular magazines, gained recognition in the art world for photo-based images superimposed with text blocks in black, white, and red color schemes between the late 1970s and the early 1980s.

Bibliography:

-Thinking Print , Books to Billboards, 1980-95, The Museum of Modern Art, New York, reproduced page 22.

-Artists & Prints, Masterworks from the Museum of Modern Art, 2004, page 244.

Sammlung
Szabo



Artist
Shipley

Title
Don't forget to be fabulous

Year
2022

Edition
original

Signature
COA

Object
Painting

Dimension
70 x 50 cm

Technique
Acryl on paper

June 2022

Titled "Don't forget to be fabulous".
An original painting with Acrylic Paint and spray paint on fine art paper
(cotton and paper mix)

